**Grading Criteria – The best projects/highest performing individuals will**:

* Inventively synthesize various inspirational elements to produce a highly innovative final result.
* Significantly develop the vehicle’s design through numerous iterations.
* Achieve an outstanding level of detail and complexity in the vehicle’s geometry.
* Create high quality geometry for the environment in which the vehicle will be situated.
* Produce excellent Keyshot renderings that depict the vehicle convincingly in its intended environment.
* Be proactive in seeking advice from the professor, and maintain a strong dialogue with him in and beyond the class.
* Have outstanding work ethic, showing a high level of focus during class and consistently working on the project outside of class (going well beyond the minimum expectation of 6 hours per week).
* Achieve a quality of result that is commensurate with the student’s potential. (In other words, students with a higher aptitude will be held to a higher standard)

As you consider the grading criteria listed above, what aspects of this project do you think you handled especially well?

What aspects of this project challenged you the most? How did you respond to these challenges?

If you were to start over on this project, what would you do differently?

How many hours do you estimate you worked on this project outside of class?

During week 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

During week 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

During week 3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

During week 4:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please rate your project as compared with your peers’ projects (circle one)

*worse than most / average / better than most / one of the best in the class*

Please explain the rationale for what you circled above.

What grade do you feel you earned on this project?

Please explain why you believe you earned this grade.